

Astrid Nora – "Astrid Nora"



Astrid Nora: Vocals, backing vocals, piano, cell
Andreas Fuglebæk: Leadguitar, backing vocals, lapsteel mandolin, ac
Anders Mortensen: Piano, Hammond B-3, Moog Prodigy, Kor MS-20, Roland Juno-60 and glockenspiel
Steven Ardilsø: Bas
Erik Svendsen Laustsen: Drum

Having worked for years with "great Danes" such as Etta Cameron, Jacob Binzer (DAD) and Thomas Blachman, Astrid Nora is an experienced lady in the music-business. But good things take their time, and that also applies to Astrid Nora's debut-album, which is released in the fall of 2010.

With ASTRID NORA's impressive CV, it's strange that she is not known to more people in the public. The list counts co-writes and more with names such as Aske Jacoby, Thomas Blackman, Jacob Binzer, Michael Falch, Martin Hall and Etta Camrean – just to mention a few. But on the side, Astrid has been working on her solo-project for the past 10 years – a solo-project that has been started from scratch several times due to Astrid's perfectionism.

But now Astrid is ready for the world to embrace her solo-debut. 12 life-affirming and encouraging songs that take a starting-point in Astrid's own story – a rough struggle to find a standing-point, the right direction and belief in one-self.

Astrid Nora is born into a musical family, and already at the age of 13, she stood before Odense Symphony Orchestra as a cello-soloist. After a long journey through music and the different genres, Astrid Nora has ended up with her voice as her instrument and with melancholic, encouraging and catchy pop-tunes on her heart.

Even though you almost always meet Astrid Nora with a bright smile, it hasn't all been a bed of roses. She still has a seeking mind and is very much inspired by artists with a message – such as Bob Dylan and Leonard Cohen.

With the debut, Astrid Nora has tried to embrace both the deep and the light – the edgy and the more immediate, and her popmusic must be said to contain all of these qualities.

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