

Petrus Kapell – "A Call For Silence"



Per Lyhne Løkkegaard (guitar)
Anders Fillipsen (keys)
Jesper Thorn (bass)
Rasmus Lund (drums)
Gustav Rasmussen (trombone)
Tobias Wiklund (trumpet)
Hans Hvidbjerg Hansen (elektronics)

For many years, guitarist Per Løkkegaard has been a sideman for Danish as well as international acts such as Kim Richey, Bryan Rice and Anna David. But with a growing interest in the improvised music came a significant change in genre and now the former «pop-boy» is ready with his first album as band-leader.

Behind the name 'Petrus Kapell' is composer and guitarist Per Lyhne Løkkegaard, who together with Jesper Thorn, Rasmus Lund and Anders Fillipsen created the band in 2008. The idea with the project was to bridge the gap between Løkkegaards inspiration from country, folk and rock with a more experimental and jazzy tone.

The calmness and honesty one finds in folk music has been an important building-block in the music – and mixed with the free and playfull elements of jazz as well as the participation of some of the Copenhagen music-scenes «shooting stars», the co-operation could only become a fruitfull one.

Løkkegaard grew up in a musical family in Farup – a small Jutland village – as the third of four brothers. All four brothers played music and Løkkegaard started out with the flute and the piano – but he quickly discovered that the guitar was more interesting to him.

Besides having worked with names such as Kim Richey (US), Bryan Rice, Anna David and Turkman Souljah, Løkkegaard has worked on own projects such as Petrus Kapell, and was also behind the string-arrangements for the band «When Saints Go Machine» when they, «featuring string-quartet» opened the infamous SPOT-Festival in Aarhus in 2009.

For further information please contact: Lars Winther
ph: (+45) 2972 4639 · lars@yourfavouriterecords.dk · www.yfr.dk/jazz