

Cordelia – "At the Pink Pony"



Stinne Henriksen (vocals)
Kasper Bai (guitar etc, cond.)
Henrik Lynbech (piano, accordeon)
Kirsten Riis-Jensen (violin)
Emil Carlsson (violin)
Morten Møller (viola)
Sofia Olsson (cello)
Signe Gjesing (bass)
Kjell-Håkon Aalvik (drums, perc.)

This summer, the orchestra Cordelia released their second album, entitled «At the Pink Pony». Just as the self-entitled debut from 2004, the album is filled with narrative and image-building music, alternating from the sensitive and intimate to the pompous and florid.

Cordelia's debut-album from 2004 received great praise by reviewers, who a.o. called the album «refreshing and convincing» and «a remarkably successful debut» – and who characterised the group's music as differently as «avant pop», «cabaret music» and «ambitious string-jazz».

"At the Pink Pony" is a continuation and development of this sound – still with the charismatic voice of Stinne Henriksen in center stage, and still with Kasper Bai's string-filled arrangements as a lively background.

Cordelia is an interscandinavian orchestra with members from Denmark, Sweden and Norway, with as varied musical backgrounds as classical, jazz, pop/rock, folk music and tango. Cordelia unites elements from all these genres in a unique sound, which is not easily categorised.

The members' resumes count things as chequered as tours with Lis Sørensen (DK), Peter Sommer (DK), Silje Nergaard (NO) and Malmö Opera and compositions and arrangements for a long line of symphony orchestras and bigbands. Together the band has performed in Denmark, Sweden, Norway and on the Faroe Islands.

The name «Cordelia» bears reference to the prominent role of the strings («corde») and to Shakespeare's King Lear and his daughter, the fragile but still strong, Cordelia.

For further information please contact: Lars Winther
ph: (+45) 2972 4639 · lars@yourfavouriterecords.dk · www.yfr.dk/jazz