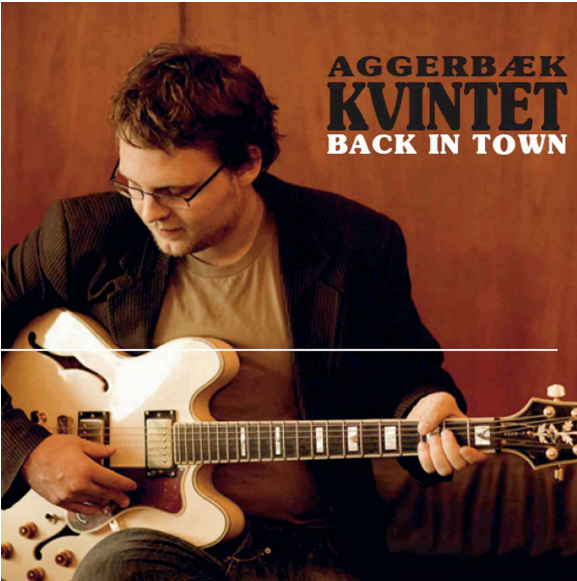


## Aggerbæk Kvintet – "Back In Town"



*Benjamin Aggerbæk (gt, voc)*  
*Kasper Bai (gt)*  
*Alexander Kraglund (vio)*  
*Martin Krogh (bs)*  
*Rasmus Glendorf (dr)*

*In the past few years, the Copenhagen singer-songwriter stage has developed from a flourishing underground to a luxuriant forest of talents, who are making a strong impression on the Danish music scene. This development is greatly due to Benjamin Aggerbæk who has become an institution on the Copenhagen songwriter stage.*

From scratch and with unstoppable drive, Aggerbæk has created weekly audience successes at cafés like Tjili Pop, Drop Inn and Café Retro – to mention a few of the places where songwriters from the entire city meet with the audience and each other and present new as well as well known material.

Aggerbæk and his Quintet's newly released cd "Back In Town" is an intense album with lots of humour, warmth and melancholy. With a folk-jazz expression, the production aims at simplicity and live-feeling, and so Aggerbæk, with his debut, goes against the current trend where presence and intuition are often compromised by big 'multilayer'-productions. Aggerbæk makes intensity and freedom grow in the spontaneous live sound so that the listener feels like the quintet may as well be right in the middle of the living room.

Aggerbæk takes the listener along a warm journey through various musical genres and expressions – from pop through folk to jazz and blues. Together with the variations of genre, the lyrics give the listener stories from the entire spectrum of emotions. The stories originate from life in Copenhagen and New York – moments where everything falls apart and moments where everything come together. Everything went wrong when a dear friend, Kristoffer, died out of the blue. The loneliness, pain and void that followed were felt right into the bones ("My Bones"). This experience, however, also resulted in the song "How Love is Strong" about the power of love during hard times in life. The counterpart of this melancholic and thoughtful aspect of the album is found in the lighter jazz and pop inspired songs about the meeting with lovers and other angels.

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