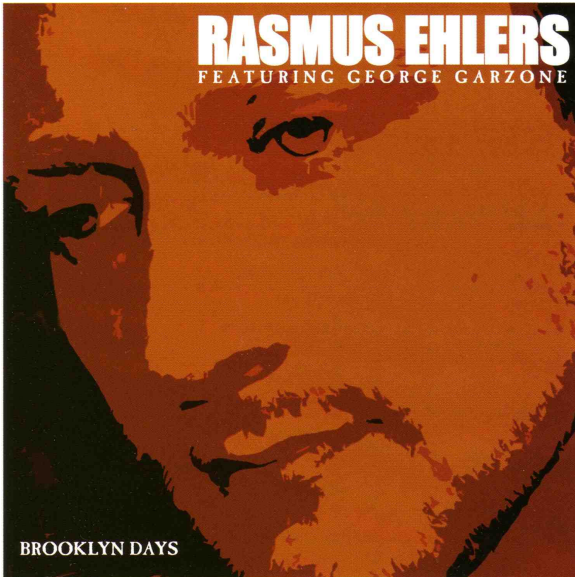


Rasmus Ehlers ft. George Garzone – "Brooklyn Days"



Rasmus Ehlers (piano)
George Garzone (tenor saxophone)
Jonas Westergaard (bass)
Jakob Høyer (drums)

In December 1999, pianist Rasmus Ehlers started a co-operation with American saxophone-player George Garzone – a co-operation now running on its 10th year. To mark this anniversary, as well as the release of Ehlers' new trio-album «Trinity», Ehlers' and Garzones trio-album from 2002, is now re-released.

Ehlers and Garzones quartet consists, besides from the two, of bassplayer Jonas Westergaard and drummer Jakob Høyer. Today, the quartet mainly gets together for the summer jazzfestivals in Denmark, where, a.o. the concert at Copenhagen venue «Jazzcup» has become a fixed ritual for many faithful jazz-goers.

Much has been written about the quartet – a.o. that «...one has rarely been so close to the sound of the infamous Coltrane-quartet from the first half of the 60's, and still experienced that jazz is a living organism, which never ceases to surprise with new colours and new energies (...) It is American, it is Danish, it is Global, it is tradition, it is renewal. It was life-affirming» (Kjeld Frandsen, Berlingske Tidende, 2007)

The album Brooklyn Days is, suitably enough, recorded in New York – a city to which Ehlers still travels, to visit and play with his old friend, George Garzone. The compositions are mainly by Ehlers and Garzone, while Westergaard contributes with one, just as Wayne Shorter's old «Dear Sir» is treated knowledgeably by the quartet.

An album worth listening to – both in 2002 and today.